

## **Film rental order for RTF 323-1 Experimental Film**

**Canyon**--Canyon Cinema  
**FMC**--Filmmakers Cooperative, NYC  
**MOMA**--Museum of Modern Art  
(Houston Museum of Fine Art)

### **Wed Sept 22**

Stan Brakhage, Mothlight (Canyon) (1963, color, silent, 4 min.)

Marie Menken, Arabesque for Kenneth Anger (FMC) (c. 1960, color, sound, 4 min.)

Sallie Fuchs, It Scares Me to Feel This Way (Canyon) (1987, b&w 11 min)

Paul Sharits, T,o,u,c,h,i,n,g (FMC) (1968, sound, color, 12 min.)

### **week two Mon Sept 27**

Ernie Gehr, Serene Velocity (FMC) (1970, 23 min, color)

### **Wed Sept 29**

Standish Lawder, Runaway (Canyon) (1969, b&w, 6 min.)  
Bruce Baillie, Quixote (Canyon)

### **week three**

#### **Mon Oct 4**

#### **Wed Oct 6**

Maya Deren, A Study in Choreography for the Camera (FMC, \$28) (1945, b&w silent, 4 min)

### **week four Mon Oct 11**

Lazlo Maholy-Nagy, Maholy-Nagy Program (35 min MoMA)  
Fernand Leger, Ballet Mechanique (MoMA)

### **Wed Oct 13**

Sidney Peterson, The Cage, (Canyon, \$45) (1947, b&w, sound, 25 min.)

**week five**  
**Mon Oct 18**  
**midterm**

Gunvor Nelson, My Name is Oona (Canyon, \$20) (1969, b&w, sound, 9.5 min)

Sidney Peterson, The Lead Shoes (Canyon, \$45) (1949, b&w, sound, 18 min.)

**Wed Oct 20**

Willard Maas, Image in the Snow (Canyon) (29 min b&w)

Jean Genet, Un Chant D'Amour (NY filmmakers Coop) (1950, 26 min.)

**week six**  
**Mon Oct 25**

Sara Kathryn Arledge, What is a Man? (FMC) (1958. color, sound, 10 min.)

Robert Frank & Alfred Leslie, Pull My Daisy  
(Houston Museum of Fine Art)

**Wed Oct 27**

**week seven**  
**Mon Nov 1**

Marie Menken, Hurry Hurry (FMC, ) (3 min.)

Jack Smith, Flaming Creatures (NU video) (1963, b&w, sound, 45 min)

**Wed Nov 3**

Gunvor Nelson and Dorothy Wylie, Schmeerguntz (Canyon) (1966, b&w, sound, 15 min.)

Christopher MacLaine Beat (NY Filmmakers Coop) ( 6 min)

Christopher MacLaine The End ( NY Filmmakers Coop ) (35min)

**week eight**  
**Mon Nov 8**

Bruce Baillie, Mr. Hayashi (Canyon)  
Ron Rice, *The Flower Thief* (FMC--NY Filmmakers Coop)

**Wed Nov 10**

Andy Warhol , Blow Job (MOMA) (1964, c. 41 min at 16 fps.)

**week nine****Mon Nov 15**

Peter Hutton, July '71 in San Francisco... (Canyon ) (1971, 35 min.)

Curt McDowell, The Weiners and Buns Musical, (Canyon) (1971, b&w, sound, 16 min.)

**Wed Nov 17****Mon Nov 22**

Stan Brakhage, *The Lion and the Zebra Make God's Jewels*, 1999, 6 min (Canyon)

Jim Benning, 8 1/2 x 10 (FMC) (33 min. 1974)

**Wed Nov 24**

Stephanie Beroes, Debt Begins at 20 (Canyon) (1980 40 min.)

**Mon Nov 29**

Bruce Baillie, Roslyn Romance (Is It Really True?) (Canyon) (1974, color, sound, 17 min.)

Abigail Child, Mayhem (FMC,)

Ernie Gehr, Shift (Canyon, ) (1972-74, color, sound, 9 min.)

**Th Dec 5**

Peter Hutton, New York Portrait, Chapter One (Canyon) 1978-79, b/w, si,16 min)

Martin Arnold, *Alone Life Wastes Andy Hardy*, (\$50 FMC